



IRISH NATIONAL OPERA

present

DON GIOVANNI

Dramma giocosa in two acts by

WOLFGANG AMADEUS MOZART.


Libretto: **Lorenza da Pont.**

English version: **E. J. Dent.**

ROSCREA	—	9th October
MALLOW	—	10th October
NEW ROSS	—	11th October
KILRUSH	—	18th October
TUAM	—	24th October
CARRICK-ON-SHANNON	—	25th October
NEWRY	—	18th November
CLAREMORRIS	—	21st November
SLIGO	—	22nd November

The Irish National Opera Autumn Tour 1970
is sponsored and promoted by

IRISH DISTILLERS LTD.



"Western People," Ballina.

DON GIOVANNI

<i>Leporello</i>	* GERALD DUFFY
<i>Don Giovanni</i>	* PETER McBRIEN
<i>Donna Anna</i>	DOLORES BURKE
<i>Commendatore</i>	JOSEPH DALTON
<i>Don Ottavio</i>	BRENDAN CAVANAGH
	* PATRICK RING (November 18, 21, 22)
<i>Donna Elvira</i>	MARY SHERIDAN
	VERONICA DUNNE (November 18)
<i>Masetto</i>	BRIAN KISSANE
<i>Zerlina</i>	OLIVE JONES

Music Director: VERONICA McSWINEY.

* By kind permission of R.T.E. Authority.

Production and Sets: Paddy Ryan.

(Metalwork by Michael Whelan)

Costumes (made to I.N.O. designs): Derry O'Donovan.

Stage Management: Liam Kelleher, Tom Hanahoe,
Christine Cafferkey, Alice O'Callaghan, Brian Conway.

Tour Manager: Tony O Daláigh.

During the tour, operatic concerts are being given in Mallow and Kilrush, while "The Barber of Seville" will be presented in Armagh, Donegal, Derry, Athlone, Clonmel and Nenagh.

The action of the opera takes place in and near Seville.

ACT I

1. Outside Donna Anna's house, late evening.
2. A street: the following day at dawn.
3. A square near Don Giovanni's house: that afternoon.
4. A room in the Don's house, and
5. The garden of the Don's house: that evening.
6. Another part of the garden: that evening.

Interval—15 minutes.

ACT II

1. Elvira's house: the following afternoon.
2. A square near Donna Anna's house: a little later.
3. Another square: some time later.
4. A street leading to Donna Anna's house: a little later.
5. The Don's banquet hall: the third evening.

Irish National Opera are deeply indebted to IRISH DISTILLERS LTD., AN CHOMHAIRLE EALION and FORAS EIREANN, whose financial assistance made this tour possible.

Thanks are also due to THE DOROTHY MAYER FOUNDATION, who provided a trailer for the transport of settings; the IRISH FEDERATION OF MUSICIANS, for rehearsal facilities, and the MUSIC ASSOCIATION OF IRELAND, who made the Mayer piano available for some performances.

NO SMOKING IN THE AUDITORIUM, PLEASE.

Irish National Opera was founded to give Irish singers the opportunity of undertaking major operatic roles, to bring opera to provincial centres and to foster an interest in opera among the younger generation.

Details of activities to date:—

Opera	Performances
The Marriage of Figaro	34
La Boheme	20
Fidelio	1
Don Giovanni	43
Barber of Seville	31
Twelfth Night	3
Operatic Concerts	28

By the end of 1970, I.N.O. will have visited twenty-six of the thirty-two counties.

Artists who have appeared with the company include: Dolores Burke, Maureen Dillon, Veronica Dunne, Olive Jones, Bene McAteer, Mabel McGrath, Veronica McSwiney, Ruth Maher, Anne Makower, Ann Moran, Celine Murphy, Winifred O'Dea, Mary Sheridan, Olive Simpson, Violet Twomey, Brendan Cavanagh, Richard Cooper, Joseph Dalton, Martin Dempsey, Gerald Duffy, Edwin FitzGibbon, Courtney Kenny, Brendan Keyes, Brian Kissane, Peter McBrien, John O'Connor, Michael O'Dea, Colman Pearce, Patrick Ring and William Young.

Organisations or individuals interested in being associated with performances in their areas are requested to contact:

Tony O'Dálaigh,
159 Sutton Park, Co. Dublin (Tel. 324040)